

PLES IZ MEDIMURJA - JAPA
(Medimurje, Croatia)

Pronunciation: PLEHS EEZ MEH-djee-moor-yah
 Music: Jugoton LSY 63059 Side B/4 2/4 meter
 Formation: Circle of dancers, facing ctr; hands joined down ("V" pos).

Meas Pattern

VARIATION I

1-2 Step to L on L (ct 1); lift on L, swinging R slightly across (ct 2). Repeat with opp ftwk and direction for meas 2 (cts 1,2).
 3-4 Step to L on L (ct 1); step on R across L (ct 2). Step to L on L (ct 1); lift on L, swinging R slightly across (ct 2).
 5-8 Repeat meas 1-4 with opp ftwk and direction.
 9 Turning to L, take a running step on L (ct 1); continue running step to L on R ft (ct 2).
 NOTE: Free ft kicks up behind.
 10-15 Repeat meas 9 six times.
 16 Jump onto both ft, facing ctr (ct 1); hold (ct 2).
 17-24 Repeat meas 9-16 with opp ftwk and direction.

NOTE: On meas 16 and 24, all dancers yell "Haj" (sounds like English word "high").

VARIATION II

1-2 Step to L on L (ct 1); hit R beside L (ct 2). Repeat with opp ftwk for meas 2.
 3-4 Step to L on L (ct 1); step on R beside L (ct 2). Step to L on L (ct 1); hit R beside L (ct 2) of meas 4.
 5-8 Repeat meas 1-4 with opp ftwk and direction.
 9-24 Repeat Variation I, meas 9-24.

Presented by Nena Shokcic